The Taipei Series

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My Universities I – Four Seasons in Kuandu (An Eternal Spring?)
            My Universities II – The Wheel of Life (Survival Techniques?)
                 My Universities III – Me & Us (Location & Gender)
                  My Universities IV – My Space (Field & Territory)
                   My Universities V – My Time (Calender & Year)
       My Galleries I – All the Same? (Map of Galleries / Depicting Galleries)
         My Galleries II – Exactly the Same? (Essence – Black, the Original)
      My Galleries III – Completely the Same? (Essence – Black, the Reformed)
        My Galleries IV – Entirely the Same? (Essence – White, the Original)
        My Galleries V – Each the Same? (Essence – White, the Reformed)
                 My Galleries VI – All Identical? (Surface – Entirety)
              My Galleries VII – Exactly Identical? (Surface – In Detail)
       My Galleries VIII – Completely Identical? (Literal – The Original Made)
           My Galleries IX – Entirely Identical? (Literal – The Newly Made)
            My Ways I – Method of Survival (Activity – The Broad Sense)
          My Ways II – Method of Survival (Activity – The Narrow Sense)
           My Ways III – Method of Survival (Activity – The Significance)
         My Ways IV – Method of Survival (Exercise – Proactive & Specific)
          My Ways V – Method of Survival (Exercise – Natural & Universal)
My Parties I—Shape (Permutation & Combination—Two Parties, Three Kingdoms, Four Powers)
      My Parties II – Color (Color Chart & Color Wheel – Palette & Chameleon)
                      Taipei 543 I – As Titled (Chinese Version)
                      Taipei 543 II – As Titled (English Version)
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